

PROGRAMME

FRIDAY

4:00 p.m. - Registration opens

9:00 p.m. - Con suite party begins

til whenever

9:00 p.m. - Movies begin

til whenever

SATURDAY

9:30 a.m. - Registration opens

10:00 a.m. - Huxter Room opens

til 5 p.m.

11:00 a.m. - Movies begin

til 5 p.m.

1:00 p.m. - Guest of Honor Speech

5:00 p.m. - DINNER BREAK

til 8 p.m.

8:00 p.m. - Gene will be reading "Our Neighbour by David Copperfield", which has been published only in Australia.

8:00 p.m. - Movies begin

til whenever

Con suite will open up as soon as Gene's reading is over...will run til ??????

SUNDAY

9:30 a.m. - Coffee sober ('til noon)

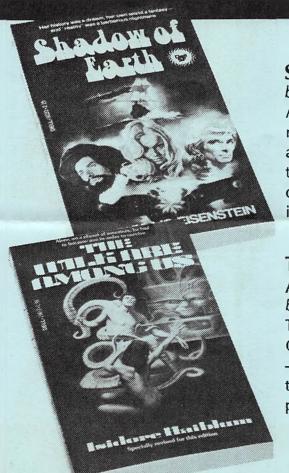
10:00 a.m. - Huxter room opens ('til 1)

1:00 p.m. - Hotel check-out (call front desk for later time)

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My immeasurable thanks to Jim McHale, Diana Sasso, George Paczolt and Sally C. Fink, without whose support, understanding, and automobiles, this convention would not be possible. Thanks also to to the Golden Triangle Tall Club for all of their support and participation.

Two Terrific SF Titles from Dell



SHADOW OF EARTH

by Phyllis Eisenstein
A thrilling odyssey of
romantic adventure in an
alternate reality—in which
the English fleet did not
defeat the Spanish Armada
in 1588! \$2.25

THE WILK ARE AMONG US

by Isidore Haiblum
The author of Interworld,
Outerworld, and The Return
—with a new tale of adventure on a horrifying, bizarre
planet: Earth! \$1.95

Publishing the best of the new writers and the established stars.



ALL ABOUT GENE WOLFE

To give you an idea of how low a profile Gene Wolfe keeps, consider this:

Last year, after Gene had agreed to be our GoH at PgHLANGE XI, I asked Barbara what she really thought of Gene Wolfe's writing. Her answer went something like:

"Oh, I don't know. What has he written?"

A few minutes later, when I could speak again, I mentioned a little number called "The Fifth Head of Cerberus," and another, "The Death of Dr. Island," and my personal favorite, "The Eyeflash Miracles." It took me awhile to finish. Barbara seemed amazed that he had written all that, though I must say in her defense that she did recall "Dr. Island" favorably from Universe 3.

She just didn't know that Gene Wolfe had written

it.

That, friends, is one hell of a low profile.

So do not wonder why Gene Wolfe, though widely acclaimed as one of the top writers in the field, a man whose name is bandied about with the likes of John Varley, James Tiptree, Jr., and Ursula LeGuin do not wonder that his mantle at home has but a single Nebula gracing it, and no Ilugo! Do not be surprized to learn that his "Seven American Nights" didn't even place in the top three in this year's novella Hugo competition. Gene Wolfe does not blow his own horn, does not strut his stuff, does not, in short, subscribe to the Harlan Ellison School of Broadcasting.

So dammit! the rest of us ought to do it for him. Why? Just think of the chill you get when you finish one of his stories. Remember it the next time you see his name on a Hugo ballot. Maybe he'll write just one more story in his lifetime because of it, and it might just be your favorite.

---- Jim McHale

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There will be NO SMOKING in the movie rooms or the parlor connecting them.

NO DRINKS of any kind will be allowed in the movie rooms. I love my Betamax, as do the other kind souls who have brought their machines, and we don't want anything to happen, as accidents are prone to do.

All movies shown have been taped off network or cable TV. Possible visits by FBI agents "courtesy" of two ex-PgHLANGE committee members who don't deserve being mentioned by name.

Some movies will be simulcast in both rooms; most of the time, we will be running two different flicks, PgHLANGE being the con of choices. Anyone with a machine who would like to dub a copy while a film is in progress, please see me.

ATTACK OF THE KILLER TOMATOES is courtesy of

Chipmunk Press.

Special thanks to Bill Swallow for use of his VCR.

The showing of ROCKY HORROR PICTURE SHOW will be <u>SILENT</u>, as half of us have no idea of what is going on. Anyone not adhering to this will be ejected.

OTHER NOTES:

Copies of last year's PgHLANGE Portfolio, featuring 20 original works by Rick Sternbach and Phil Foglio, are still available. A limited edition (300) numbered and signed by the artists. All prints are offset on heavy and/or textured paper, suitable for framing. I have 30 copies left, at \$12.50 each. (no profit in this; I'm just trying to break even from last year.)

As stated in the flyer, a hotel banquet was deemed too expensive. (\$13.95 for a buffet!) Please sign up on the board in the con suite as to where you would like to eat Saturday; if you have a car, how many you can carry. The center is only 5 minutes away.

Due to a change in management, causing the hotel to charge me for function space, combined with my massive paranoia of no one being able to afford the con after Seacon/Northamericon, we are in smaller function rooms this year than last. Don't think of it as being crowded, just a lot friendlier.